

Curriculum Vitae

Jane Morrow

About

Born: Northern Ireland, 1983

Jane Morrow is a visual art curator with a specific interest in artist development. She has undertaken curatorial and programming work more broadly for galleries, initiatives and individuals around the UK - in regions including the West Midlands, East of England and South London - as well as in Ireland and Northern Ireland. Jane is interested in infrastructure; working across gallery, studio and network contexts around formal and informal learning environments for artists. She has originated, fundraised for and delivered numerous exhibitions, commissions, learning projects, symposia, publications, opportunities, residencies, workshops and bespoke professional development programmes for individuals and groups. Jane is experienced in working with artists who practice regionally, nationally and internationally at all stages of their careers. In 2018, Jane will launch Avenue Artists' B&B: a new domestic and artist development initiative for artists visiting Belfast. She continues to write critically and research/ map infrastructure and opportunities for artists nationally and internationally.

Education

2008	MA Contemporary Curating	Manchester Metropolitan University
2006	BA Art and Aesthetics	Cardiff School of Art and Design

Current employment

Curator in Residence: PS², January 2018 - present

Freelance Independent Curator/ Visual Arts Consultant

Since January 2016, I have worked or continue to work with the following organisations in a freelance capacity, in addition to pursuing independent projects. More information on specific projects undertaken is available on pages 3 and 4:

- Visual Artists Northern Ireland
- Visual Artists Ireland
- Avenue Artists' B&B Belfast
- Primary, Nottingham
- London Sculpture Workshop
- Greater Manchester Arts
- Belfast Photo Festival
- Metal Peterborough/ Peterborough Presents
- The New Art Gallery Walsall/ Birmingham City University
- Firstsite, Colchester

Selected previous employment

Artist Development Curator and Studio Network Manager
Firstsite/ Essex Network of Artists' Studios (ENAS)
December 2013 – December 2015

Exhibitions Curator
Wolverhampton Art Gallery, Lichfield Street, Wolverhampton, WV1 1DU
September 2012 – December 2013

Artist Development Coordinator
The New Art Gallery Walsall
April 2012 – September 2012

Freelance Project Coordinator
Turning Point West Midlands (part of the CVAN Network)
April 2012 – October 2012

Assistant Curator
Mead Gallery, Warwick Arts Centre, University of Warwick
July 2011- February 2012

Project Administrator (p/t)
Turning Point West Midlands (part of the CVAN Network)
August 2010- July 2011

Finance Assistant (p/t)
Ikon Gallery
November 2010 - July 2011

Archive Project Curator
Ikon Gallery
November 2009 - August 2010

Board/ Steering Group memberships

Steering Group member
Belfast City Council Visual Art Forum, January 2018 - present

Board Member
Creative Exchange Artists' Studios, Belfast, October 2015 – present

Board Member
Jaywick Martello Tower, Essex, April 2014 – March 2015

Additional experience

Visiting Lecturer: Birmingham City University, Manchester Metropolitan University, Colchester Institute, South Essex College, Writtle College
Language proficiency: Written/ spoken French, conversational Portuguese/ Creole and conversational Italian
Full, clean driving licence

Professional memberships 2018

VAI Associate Membership, a-n Artist/ Arts Organiser Membership, Catalyst Arts Annual Member

References

Please contact directly for details of referees.

Selected work (exhibitions, symposia, events and publications)

Visual Artists Northern Ireland

- New Spaces - a programme which partners 16 emerging curators with 32 spaces, creating new opportunities to experience contemporary visual art throughout Northern Ireland.
New Spaces pilot programme - Sequences: John Rainey, Bullitt, February – March 2017
- Belfast Open Studios 2017
- Belfast Open Studios 2016

Visual Artists Ireland

- Get Together 2017, IMMA
- Get Together 2016, IMMA

Belfast Photo Festival 2017

- Making Do, Poor Land, I was Here, St Anne's Square
- Gender ideologies, Crescent Arts Centre
- Beyond the Binary, University of Ulster Gallery
- Unseen Dummy Award, Writers' Square
- The Royal Photographic Society: 159th International Print Exhibition, Titanic Belfast

Firstsite/ Essex Network of Artists' Studios

- Traces: group exhibition (September 2014) Hadleigh Old Fire Station, featuring Sue Willis, Amy Frampton, Stuart Bowditch, Alan Hockett, Rhoda Webb, Ayse Simsek, Heike Brachlow.
- Making Your Practice Pay symposium, Essex Records Office (October 2014)
- The Creative's Economy symposium, Essex Records Office (January 2015)
- Perfect Proposals symposium, Firstsite (March 2015)
- James Ravinet: Web-Driver Torso, Firstsite (June – August 2015)
- Associate Social, Firstsite (June 2015)
- Routed through Essex: group exhibition, Gibberd Gallery (September – 24 October 2015), David Watkins, Lisa Temple-Cox, Cara Flynn, Elaine Tribley, Amanda Westbury, Jon Lewis, Janette Lazell). With symposium.
- Chris Seaber: Assembled Drawings and Paintings, Firstsite, September – November 2015
- David Watkins: Simultaneous Participation, Firstsite, December 2015 – February 2016

Wolverhampton Art Gallery

- Tipping Point: group exhibition (May – July 2013) featuring Darren Almond, Virginia Colwell, HeHe, Heather and Ivan Morison, Gerry Judah (commission), Katie Paterson, Lori Nix, Simon Starling. With publication and events programme.
- Stuart Layton: You'll never work in this Town Again, solo exhibition (May 2013 – September 2013)
- Pauline Boty: Pop Artist and Woman, solo exhibition (May 2013 – November 2014)
- Nikhil Chopra: Shakti, partnered with Meadow Arts, solo exhibition and live performance (October 2013 – April 2014)
- Dean Kelland: No Hiding Place, solo exhibition and commission (November 2013 – February 2014)
- From Darkroom to Digital: historical group exhibition (November 2013 – February 2014). With publication and events programme.
- A Big Bang: The Origins of the Pop Collection, group exhibition drawn from collections (December 2013 – May 2014)
- Justyna Ptak, solo exhibition (April – September 2014), with touring opportunities and events programme.
- Pop in Space: Magnificent Desolation, group exhibition (February – May 2014). With events programme across all three exhibitions.
- Pop in Space: Jane and Louise Wilson, solo exhibition (March – June 2014)
- Pop in Space: Edgar Martins, solo exhibition (March – June 2014)
- The Art of the Troubles, collaboration with The Ulster Museum, group exhibition (September 2014 – December 2014)
- A World to Win: Posters of Protest and Revolution, touring show from V&A, (Summer 2015)

Mead Gallery

- Mel Brimfield (solo exhibition, Autumn 2011, in association with Yorkshire Sculpture Park and Blackdog publishing)
- Dickinson & McCarthy (solo exhibition, Autumn 2011, artist's talk)
- Tom Hunter (solo exhibition, Autumn 2011, 'In Conversation' event with Head of Photographs, Birmingham Archives)
- The Indiscipline of Painting, partnered with Tate St Ives (group exhibition, Spring 2012, including exhibition catalogue. Events include: Artists Talks: Daniel Sturgis, Bernard Frize and Jeremy Lewison, Symposium: The Indiscipline of Painting, Teacher's Tours and Abstract Painting Colour Trails)
- Douglas Gordon, partnered with Artangel Solo exhibition, Summer 2012
- The World Turned Upside Down (artist curated group exhibition, Autumn 2013, catalogue, events, residencies)

Ikon Gallery/ Ikon Eastside

- This Could Happen To You (group exhibition, Summer 2010, including exhibition catalogue and Symposium: 'If You Remember It...')
- Jolyon Laycock: This Could Happen to You (solo exhibition, Autumn 2010)
- Seeing The Unseen: Photographs and Films by Harold E. Edgerton (solo exhibition, Summer 2010. Events included: Photographer's Talks: Trevor Appleson, John Myers, and Jonathan Shaw)