

Curriculum Vitae - Jane Morrow

Jane Morrow is an independent visual art curator and PhD researcher with a specialism in artist and organisational development. Jane is interested in infrastructure; working across network and production contexts, and formal and informal learning environments for artists. Resourcing, nurturing and profiling others' practices has been a longstanding facet of her work. Her PhD research focuses on the precarity of artists' studios and workspaces; taking in labour and practice, collaborative and co-operative models, and permanence and peripateticism. She has held strategic, programming and fundraising roles for galleries, initiatives and individuals around the UK and Ireland.

Contact

22 Allworthy Avenue, Belfast, BT14 6BU
+44(0)7854 034 765
jane@janemorrow.com
janemorrow.com
Born: Northern Ireland, 1983

Education

2018 – 2021 (pending)
PhD, University of Ulster

2008 - 2009
MA Contemporary Curating, Manchester Metropolitan University

2004 - 2006
BA Art and Aesthetics, Cardiff School of Art and Design

Additional qualifications

2019 – 2020
Associate Higher Education Academy Fellow, Advance HE

Current project

Angelica Network, Co-founder <https://www.angelica.network>
Angelica aims to amplify the voices of self-identifying women and non-binary artists of minority cultural and minority ethnic backgrounds who are based on the island of Ireland. Angelica was created to lead to fruitful relationships and new opportunities, designed to help curators and programmers to work with a more diverse art community. Through engagement with Irish-based visual artists of intersectional, minority cultural or minority ethnic backgrounds (WOC, Traveller, Asylum Seeker, Refugee), we hope to nurture a visual art community built on care and accountability.

Recent employment

Freelance Independent Curator/ Visual Arts Consultant

Since February 2016, I have worked - or continue to work - with the following organisations in a freelance capacity, in addition to pursuing independent projects. More information on each role and organisation is available on request.

- Jerwood Arts, Artist Advisor
 - University of Atypical, Interim CEO
 - PLACE, Creative Producer
 - PS², Curator in Residence
 - Primary (Nottingham), Project Partner
 - Belfast Exposed, Freelance Consultancy
 - Belfast Visual Art Forum, Evaluator/Consultant
 - Visual Artists Northern Ireland/Ireland, Freelance Programmer
 - London Sculpture Workshop, Development Curator
 - Greater Manchester Arts, Evaluator
 - Belfast Photo Festival, Festival Coordinator
 - Metal Peterborough/Peterborough Presents, Freelance Programmer/Facilitator
-

Recently commissioned writing

- Intersections, Ulster University academic journal (Editor)
- Irish Journal of Arts Management and Cultural Policy
- Circa Art Magazine
- Disability Arts Online
- VAI Visual Artists Newsletter
- Independent artists

Selected previous employment

Artist Development Curator and Studio Network Manager (f/t), Firstsite/ Essex Network of Artists' Studios (ENAS)
December 2013 – December 2015

Exhibitions Curator (f/t), Wolverhampton Art Gallery, Lichfield Street, Wolverhampton, WV1 1DU
September 2012 – December 2013

Artist Development Coordinator (p/t), The New Art Gallery Walsall
April 2012 – September 2012

Freelance Project Coordinator (p/t), New Art West Midlands (CVAN)
April 2012 – October 2012

Assistant Curator (f/t), Mead Gallery, Warwick Arts Centre, University of Warwick
July 2011- February 2012

Project Administrator (p/t), New Art West Midlands (CVAN)
August 2010- July 2011

Archive Project Curator (f/t then p/t), Ikon Gallery
November 2009 – July 2011

Professional memberships

- International Art Critics Association (Ireland)
- a-n Artist/ Arts Organiser Membership
- Catalyst Arts Annual Member
- Forum member, Belfast City Council Visual Art Forum, January 2018 - present
- Board Member, Creative Exchange Artists' Studios, Belfast, October 2016 – January 2019
- Board Member, Jaywick Martello Tower, Essex, April 2014 – March 2015

Additional

- Avenue Art B&B: a budget-friendly, artistically-supportive environment which enables much-needed resources to be repurposed towards continuing to make great work happen here in Northern Ireland, supporting introductions to Belfast's cultural landscape, the artists working in the city and its diverse creative organisations.
- Bespoke artist development (voluntary): 1-to-1 support with funding applications, proposals, advocacy and project management
- Visiting Lecturer: Ulster University, North West Regional College, Birmingham City University, Manchester Metropolitan University, Colchester Institute, South Essex College, Writtle College
- Language proficiency: conversational French and Portuguese/ Creole
- Full, clean driving licence

References

Sophie Hayles, Chief Executive
Crescent Arts Centre, 2-4 University Road, Belfast BT7
1NH, Sophie@crescentarts.org, +44(0)7808 579228

Jes Fernie, Freelance Curator
41 Errington Road, Colchester, CO3 3EB
jes@jesfernie.com, +44(0)7960 687 912
