



Curriculum Vitae Jane Morrow

Education

2008	MA Contemporary Curating	Manchester Metropolitan University
2006	BA Art and Aesthetics	Cardiff School of Art and Design

Selected employment

Freelance Independent Curator/ Visual Arts Consultant

Since January 2016, I have worked or continue to work with the following organisations in a freelance capacity, in addition to pursuing independent projects:

- Belfast Photo Festival
- London Sculpture Workshop
- Greater Manchester Arts
- Visual Artists Ireland
- Visual Artists Northern Ireland
- Belfast Open Studios
- Creative Exchange
- Metal Peterborough/ Peterborough Presents
- The New Art Gallery Walsall/ Birmingham City University
- Firstsite
- Stendhal Festival
- Women's Equality Party of Northern Ireland

Selected previous employment

Artist Development Curator and Studio Network Manager
Firstsite/ Essex Network of Artists' Studios (ENAS)
December 2013 – December 2015

Exhibitions Curator
Wolverhampton Art Gallery, Lichfield Street, Wolverhampton, WV1 1DU
September 2012 – December 2013

Artist Development Coordinator
The New Art Gallery Walsall
April 2012 – September 2012

Freelance Project Coordinator
Turning Point West Midlands (part of the CVAN Network)
April 2012 – October 2012

Assistant Curator
Mead Gallery, Warwick Arts Centre, University of Warwick
July 2011- February 2012

Project Administrator (p/t)
Turning Point West Midlands (part of the CVAN Network)
August 2010- July 2011

Finance Assistant (p/t)
Ikon Gallery
November 2010 - July 2011

Archive Project Curator
Ikon Gallery
November 2009 - August 2010

Voluntary work/ internships

Board Member
Creative Exchange Artists' Studios, Belfast, October 2015 – present

Board Member
Jaywick Martello Tower, Essex, April 2014 – March 2015

Artist Liaison Manager
Flatpack Festival, Birmingham, 2011 and 2012

Artist Liaison Coordinator
Manchester International Festival, 2009

Curatorial Assistant
International 3, Manchester, 2008

Curatorial Assistant
Pavement (Manchester School of Art and Design, Manchester Metropolitan University), 2009

Late at Tate Events & Administration Assistant
Tate Liverpool, 2008

Gallery Assistant
Centre for the Urban Built Environment (CUBE), Manchester, 2007

Additional experience

Visiting Lecturer: Birmingham City University, Manchester Metropolitan University, Colchester Institute, South Essex College, Writtle College

Language proficiency: Written/ spoken French, conversational Portuguese/ Creole and conversational Italian