

## Curriculum Vitae - Jane Morrow

Jane Morrow is an independent visual art curator and PhD researcher with a specialism in artist and organisational development. Jane is interested in infrastructure; working across network and production contexts, and formal and informal learning environments for artists. Resourcing, nurturing and profiling others' practices has been a longstanding facet of her work. Her PhD research focuses on the precarity of artists' studios and workspaces; taking in labour and practice, collaborative and community models, and permanence and peripateticism. She has held strategic, programming and fundraising roles for galleries, initiatives and individuals around the UK and Ireland.

### Contact

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Born: Derry, Northern Ireland, 1983

### Education

2018 – 2022 (pending)

PhD: *Precarious people, places and practices: mapping, mediating and challenging the instability of artists' studios in Belfast*, Belfast School of Art, Ulster University

2008 - 2009

MA Contemporary Curating, Manchester Metropolitan University

2004 - 2006

BA Art and Aesthetics, Cardiff School of Art and Design

### Additional qualifications

2019 – 2020

Associate Higher Education Academy Fellow, Advance HE

### Current projects

*Angelica Network*, co-founder: Angelica aims to amplify the voices of artists based on the island of Ireland who self-identify as women or minority gender, from underrepresented cultural or ethnic backgrounds.

<https://www.angelica.network>

*Live Work Where*, researcher: a project in partnership with Flax Art Studios which investigates the provision of live/work space for artists in Belfast to address strategic gaps. Funded by Future Screens NI.

*Future/Forward*, curator in residence: initiating a series of year-long collaborations between QSS studio artists, in addition to a programme of crits, studio visits and culminating in two curated exhibitions in June/July 2022.

### Recent employment

Freelance Independent Curator/ Visual Arts Consultant

Since February 2016, I have worked - or continue to work - with the following organisations in a freelance capacity, in addition to pursuing independent projects. More information on each role and organisation is available on request.

- Armagh, Banbridge and Craigavon bid for UK City of Culture 2025, freelance consultancy
- Associate Lecturer, Queens University Belfast
- Associate Lecturer, Ulster University
- Jerwood Arts, Artist Advisor
- University of Atypical, Interim CEO, then freelance consultant
- PLACE, Creative Producer
- PS<sup>2</sup>, Curator in Residence
- Belfast Exposed, freelance consultancy
- Belfast Visual Art Forum, freelance consultant
- Visual Artists Northern Ireland/Ireland, freelance programmer
- London Sculpture Workshop, Development Curator
- Greater Manchester Arts, Evaluator

### **Recently commissioned writing**

- Elephant
- Intersections, Ulster University academic journal (editor, now contributor)
- Circa Art Magazine
- Disability Arts Online
- VAI Visual Artists News Sheet
- Independent artists (essays, catalogue contributions, proposals, statements, applications)

### **Selected previous employment**

Artist Development Curator and Studio Network Manager (f/t), Firstsite/ Essex Network of Artists' Studios (ENAS)  
December 2013 – December 2015

Exhibitions Curator (f/t), Wolverhampton Art Gallery, Lichfield Street, Wolverhampton, WV1 1DU  
September 2012 – December 2013

Artist Development Coordinator (p/t), The New Art Gallery Walsall  
April 2012 – September 2012

Freelance Project Coordinator (p/t), New Art West Midlands (CVAN)  
April 2012 – October 2012

Assistant Curator (f/t), Mead Gallery, Warwick Arts Centre, University of Warwick  
July 2011- February 2012

Project Administrator (p/t), New Art West Midlands (CVAN)  
August 2010- July 2011

Archive Project Curator (f/t then p/t), Ikon Gallery  
November 2009 – July 2011

### **Professional memberships**

- International Art Critics Association Ireland (Secretary)
- Arts Collaboration Network
- Northern Irish Art Research Group
- a-n Artist/Arts Organiser Membership
- Catalyst Arts Annual Member
- Forum member: Belfast City Council Visual Art Forum and Studio Forum, January 2018 – present
- Board Member: University of Atypical, Belfast, October 2020 – September 2021; Creative Exchange Artists' Studios, Belfast, October 2016 – January 2019, Jaywick Martello Tower, Essex, April 2014 – March 2015

### **Additional**

- Avenue Art B&B: a budget-friendly, artistically supportive environment which enables much-needed resources to be repurposed towards continuing to make great work happen here in Northern Ireland, supporting introductions to Belfast's cultural landscape, the artists working in the city and its diverse creative organisations.
- Bespoke artist development (voluntary): 1-to-1 support with funding applications, proposals, advocacy, marketing and all aspects of project management
- Visiting Lecturer: North West Regional College, Birmingham City University, Manchester Metropolitan University, Colchester Institute, South Essex College, Writtle College
- Full, clean driving licence

### **References**

Available on request